



Warm-Up and Strength Building

Important: Do these slow at first. Try and make every note ring out clean and all notes have the same volume. Focus on timing - play with a metronome if possible.

Also - do these on a clean channel with no gain or distortion.

Also 2 - After going through this, move to another fret and repeat.

First time through, alternate pick every note

Second time through, pick 1st note, hammer on next 3 going up, pull off coming down.

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E -----3-4-5-6-----
B -----3-4-5-6-----
G -----3-4-5-6-----
D -----3-4-5-6-----
A -----3-4-5-6-----
E -3-4-5-6-----
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E -6-5-4-3-----
B -----6-5-4-3-----
G -----6-5-4-3-----
D -----6-5-4-3-----
A -----6-5-4-3-----
E -----6-5-4-3-----
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String Skipping, Alternate pick

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E -----3-4-5-6-----
B -----3-4-5-6-----
G -----3-4-5-6-----3-4-5-6-----
D -----3-4-5-6-----3-4-5-6-----
A -----3-4-5-6-----
E -3-4-5-6-----
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```
E -6-5-4-3-----
B -----6-5-4-3-----
G -----6-5-4-3-----6-5-4-3-----
D -----6-5-4-3-----6-5-4-3-----
A -----6-5-4-3-----
E -----6-5-4-3-----
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Hammer on 2nd note going up, pull off coming down

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E -----3-4-4-3-----
B -----3-4-----4-3-----
G -----3-4-----4-3-----
D -----3-4-----4-3-----
A -----3-4-----4-3-----
E -3-4-----4-3-----
```



Hammer on 2nd note going up, pull off coming down

E -----3-5--5-3-----
B -----3-5-----5-3-----
G -----3-5-----5-3-----
D -----3-5-----5-3-----
A -----3-5-----5-3-----
E -3-5-----5-3-----

Hammer on 2nd note going up, pull off coming down

E -----3-6--6-3-----
B -----3-6-----6-3-----
G -----3-6-----6-3-----
D -----3-6-----6-3-----
A -----3-6-----6-3-----
E -3-6-----6-3-----

Hammer on 2nd note going up, pull off coming down

E -----3-7--7-3-----
B -----3-7-----7-3-----
G -----3-7-----7-3-----
D -----3-7-----7-3-----
A -----3-7-----7-3-----
E -3-7-----7-3-----